

Como um Lamento (♩ = 44)

Musical score for "Como um Lamento" (Like a Lamento), Op. 251 for Violão. The score is in 4/4 time, with a tempo of ♩ = 44. The piece is marked "Como um Lamento" and "pam i".

The score consists of five systems of staves. The first four systems are in 4/4 time and feature a melody with various ornaments (p, p i m a, etc.) and dynamic markings (mf, pp, mp). The fifth system includes a "rall." section with a "senza misura" (ad libitum) section marked "pam i" and a "cresc." section. The final system shows a "decresc." section.

The score is for Violão (Guitar).

4 0 1 4 4 1 3 1

pp cresc.

(4) (3) (3) (4)

3 4 1 2 4 2 4

f decresc

(2)

4 0 1 4 1 3

pp cresc.

(4) (5) (5) (4) (4) (5)

3 4 1 2 4 2 4

f decresc.

(3) (3) (3) (3) (3)

4 0 1 4 1 3

pp cresc.

(4) (6) (5) (5) (5) (6)

3 4 1 4 2 4 2 4

f decresc. molto *ppp*

(4) (4) (4) (4) (4) (4)

BIS L.V.

Tempo I

The musical score consists of five staves of music for guitar. The first four staves are in 5/4 time and feature a complex melodic line with many triplets and slurs. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The fifth staff is in 4/4 time and includes a *Rall.* (Ritardando) section, a *harm. 8^{do}* (8th harmonic) section, and a *harm. nat.* (natural harmonic) section. The score is marked with various fingerings (e.g., (4), (3), (2), 1, 2, 3, 4) and includes a final measure marked 2'.

Duração total: 10'

Ludus Primus (1980)

Fotocópia do manuscrito autografado

LUDUS PRIMUS

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Allegro Scorrrevole ($\text{♩} = 120$)

p *f* *Placato* *f*

Pochissimo Più

f *p* *Cresc. Poco a poco*

Allarg.

p *f*

senza
misura *p* *a* *m* *i* *n* *i* *m* *a*

p *mf*

TEMPO PRIMO

p *f* *Placato*

p *f*