

Handwritten musical notation on a single staff. The notation includes various rhythmic values (e.g., 3, 12, 4, 24) and dynamic markings such as *mf*, *p*, *sub*, and *cresc.*. There are also circled numbers (3), (0), and (5) indicating specific measures or techniques.

Handwritten musical notation on a single staff, continuing the piece. It features complex rhythmic patterns and dynamic markings like *f*, *p*, and *cresc.*. Circled numbers (3), (0), and (5) are present.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and dynamic markings such as *cresc.* and *f*. Circled numbers (0), (1), and (5) are present.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and dynamic markings such as *p*, *cresc.*, *f*, and *sub*. Circled numbers (6) and (5) are present.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and dynamic markings such as *f* and *sub*. Circled numbers (3), (0), and (5) are present.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and dynamic markings such as *cresc.* and *f*. Circled numbers (2) and (5) are present.

p sub.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It features a melody with various note values and rests, accompanied by a bass line with chords. The melody includes a triplet of eighth notes, a quarter note, and a half note. The bass line includes a triplet of eighth notes, a quarter note, and a half note. The notation is written in ink on a piece of paper with a grid pattern.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten notes: "Pian a mi" and "Pian a mi 1 2". Below the staff, there are handwritten notes: "(5) 1 sub." and "(6) cresc.". The notation is complex, with many notes and rests, and some notes are marked with "7±".

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is written on the staff with various notes, rests, and fingerings. The bass line is indicated by "p sub" and "f sempre" with corresponding notes below the staff. The score includes a circled "B1" in the top left corner.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the notes are written above the staff. The score is divided into measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", the fourth measure contains "The Rose Tree", the fifth measure contains "The Rose Tree", the sixth measure contains "The Rose Tree", the seventh measure contains "The Rose Tree", the eighth measure contains "The Rose Tree", the ninth measure contains "The Rose Tree", the tenth measure contains "The Rose Tree", the eleventh measure contains "The Rose Tree", the twelfth measure contains "The Rose Tree", the thirteenth measure contains "The Rose Tree", the fourteenth measure contains "The Rose Tree", the fifteenth measure contains "The Rose Tree", the sixteenth measure contains "The Rose Tree", the seventeenth measure contains "The Rose Tree", the eighteenth measure contains "The Rose Tree", the nineteenth measure contains "The Rose Tree", the twentieth measure contains "The Rose Tree", the twenty-first measure contains "The Rose Tree", the twenty-second measure contains "The Rose Tree", the twenty-third measure contains "The Rose Tree", the twenty-fourth measure contains "The Rose Tree", the twenty-fifth measure contains "The Rose Tree", the twenty-sixth measure contains "The Rose Tree", the twenty-seventh measure contains "The Rose Tree", the twenty-eighth measure contains "The Rose Tree", the twenty-ninth measure contains "The Rose Tree", the thirtieth measure contains "The Rose Tree", the thirty-first measure contains "The Rose Tree", the thirty-second measure contains "The Rose Tree", the thirty-third measure contains "The Rose Tree", the thirty-fourth measure contains "The Rose Tree", the thirty-fifth measure contains "The Rose Tree", the thirty-sixth measure contains "The Rose Tree", the thirty-seventh measure contains "The Rose Tree", the thirty-eighth measure contains "The Rose Tree", the thirty-ninth measure contains "The Rose Tree", the fortieth measure contains "The Rose Tree", the forty-first measure contains "The Rose Tree", the forty-second measure contains "The Rose Tree", the forty-third measure contains "The Rose Tree", the forty-fourth measure contains "The Rose Tree", the forty-fifth measure contains "The Rose Tree", the forty-sixth measure contains "The Rose Tree", the forty-seventh measure contains "The Rose Tree", the forty-eighth measure contains "The Rose Tree", the forty-ninth measure contains "The Rose Tree", the fiftieth measure contains "The Rose Tree", the fifty-first measure contains "The Rose Tree", the fifty-second measure contains "The Rose Tree", the fifty-third measure contains "The Rose Tree", the fifty-fourth measure contains "The Rose Tree", the fifty-fifth measure contains "The Rose Tree", the fifty-sixth measure contains "The Rose Tree", the fifty-seventh measure contains "The Rose Tree", the fifty-eighth measure contains "The Rose Tree", the fifty-ninth measure contains "The Rose Tree", the sixtieth measure contains "The Rose Tree", the sixty-first measure contains "The Rose Tree", the sixty-second measure contains "The Rose Tree", the sixty-third measure contains "The Rose Tree", the sixty-fourth measure contains "The Rose Tree", the sixty-fifth measure contains "The Rose Tree", the sixty-sixth measure contains "The Rose Tree", the sixty-seventh measure contains "The Rose Tree", the sixty-eighth measure contains "The Rose Tree", the sixty-ninth measure contains "The Rose Tree", the seventieth measure contains "The Rose Tree", the seventy-first measure contains "The Rose Tree", the seventy-second measure contains "The Rose Tree", the seventy-third measure contains "The Rose Tree", the seventy-fourth measure contains "The Rose Tree", the seventy-fifth measure contains "The Rose Tree", the seventy-sixth measure contains "The Rose Tree", the seventy-seventh measure contains "The Rose Tree", the seventy-eighth measure contains "The Rose Tree", the seventy-ninth measure contains "The Rose Tree", the eightieth measure contains "The Rose Tree", the eighty-first measure contains "The Rose Tree", the eighty-second measure contains "The Rose Tree", the eighty-third measure contains "The Rose Tree", the eighty-fourth measure contains "The Rose Tree", the eighty-fifth measure contains "The Rose Tree", the eighty-sixth measure contains "The Rose Tree", the eighty-seventh measure contains "The Rose Tree", the eighty-eighth measure contains "The Rose Tree", the eighty-ninth measure contains "The Rose Tree", the ninetieth measure contains "The Rose Tree", the ninety-first measure contains "The Rose Tree", the ninety-second measure contains "The Rose Tree", the ninety-third measure contains "The Rose Tree", the ninety-fourth measure contains "The Rose Tree", the ninety-fifth measure contains "The Rose Tree", the ninety-sixth measure contains "The Rose Tree", the ninety-seventh measure contains "The Rose Tree", the ninety-eighth measure contains "The Rose Tree", the ninety-ninth measure contains "The Rose Tree", the hundredth measure contains "The Rose Tree".

[illegible]

142

pp sub.

145

1

148

f sub.

151

4

154

4

157

4

160

165

166

169

172

175

mit dim.

Rall

TEMPO SECONDO

Handwritten musical score for guitar, featuring six systems of music. The notation includes treble clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and chords. The systems are numbered in circles: 179, 181, 184, 187, 190, and 192.

System 1 (179): Treble clef, key signature of one sharp. The first staff contains a melody with eighth and quarter notes. The second staff contains a complex chordal texture with many beamed notes.

System 2 (181): Treble clef, key signature of one sharp. The first staff contains a melody with eighth and quarter notes. The second staff contains a complex chordal texture with many beamed notes.

System 3 (184): Treble clef, key signature of one sharp. The first staff contains a melody with eighth and quarter notes. The second staff contains a complex chordal texture with many beamed notes.

System 4 (187): Treble clef, key signature of one sharp. The first staff contains a melody with eighth and quarter notes. The second staff contains a complex chordal texture with many beamed notes.

System 5 (190): Treble clef, key signature of one sharp. The first staff contains a melody with eighth and quarter notes. The second staff contains a complex chordal texture with many beamed notes. Above the staff, the word "Roll" is written, and below it, "AT" is written. The system ends with a double bar line.

System 6 (192): Treble clef, key signature of one sharp. The first staff contains a melody with eighth and quarter notes. The second staff contains a complex chordal texture with many beamed notes. The system ends with a double bar line.

194 C2

195 C1

199

203

207

211 4/4

213

Handwritten musical notation for measure 213. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'z'.

215

Handwritten musical notation for measure 215. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p sub' and 'cresc'.

217

Handwritten musical notation for measure 217. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'c7', 'c8', and '4'.

219

Handwritten musical notation for measure 219. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'b' and 'z'.

221

Handwritten musical notation for measure 221. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'b' and 'z'.

223

Handwritten musical notation for measure 223. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'b' and 'z'.

225

f *P sub.*

226

f

227

f *P sub.*

234

f *P sub.*

236

f *P sub.*

237

f *P sub.*

238

f *P sub.*

239

f *P sub.*

240

f *P sub.*

241

f *P sub.*

242

f *P sub.*

243

f *P sub.*

244

f *P sub.*

245

f *P sub.*

246

f *P sub.*

247

f *P sub.*

248

f *P sub.*

249

f *P sub.*

250

f *P sub.*

251

f *P sub.*

252

f *P sub.*

253

f *P sub.*

254

f *P sub.*

255

f *P sub.*

256

f *P sub.*

257

f *P sub.*

258

f *P sub.*

259

f *P sub.*

260

f *P sub.*

261

f *P sub.*

262

f *P sub.*

263

f *P sub.*

264

f *P sub.*

265

f *P sub.*

266

f *P sub.*

267

f *P sub.*

268

f *P sub.*

269

f *P sub.*

270

f *P sub.*

271

f *P sub.*

272

f *P sub.*

273

f *P sub.*

274

f *P sub.*

275

f *P sub.*

276

f *P sub.*

277

f *P sub.*

278

f *P sub.*

279

f *P sub.*

280

f *P sub.*

281

f *P sub.*

282

f *P sub.*

283

f *P sub.*

284

f *P sub.*

285

f *P sub.*

286

f *P sub.*

287

f *P sub.*

288

f *P sub.*

289

f *P sub.*

290

f *P sub.*

291

f *P sub.*

292

f *P sub.*

293

f *P sub.*

294

f *P sub.*

295

f *P sub.*

296

f *P sub.*

297

f *P sub.*

298

f *P sub.*

299

f *P sub.*

300

f *P sub.*

II

15

ANDANTE OSTINATO ♩ = 68

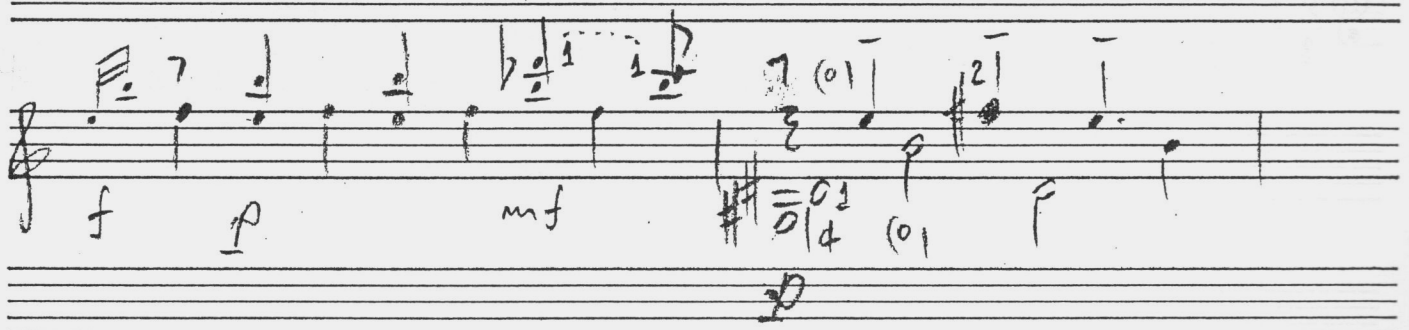
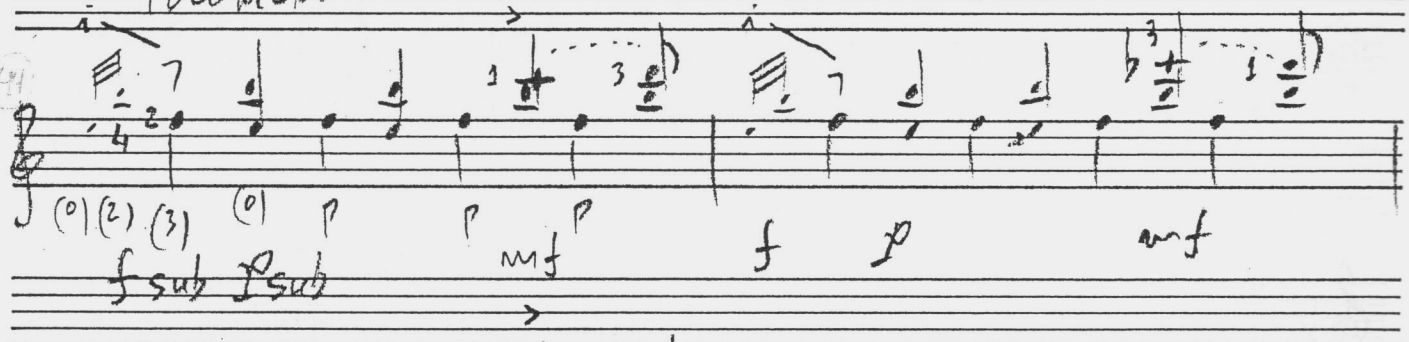
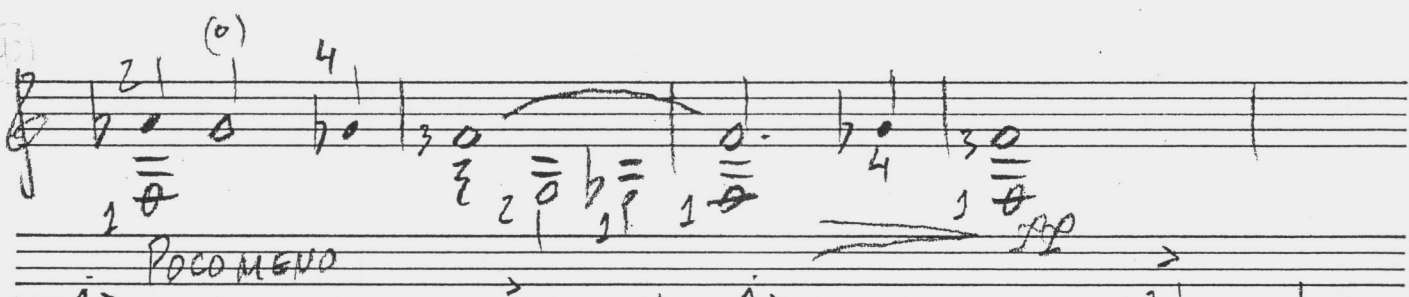
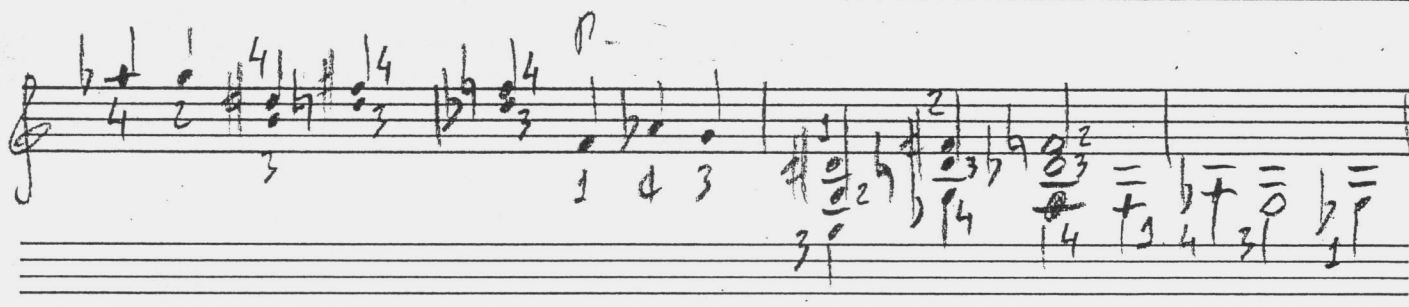
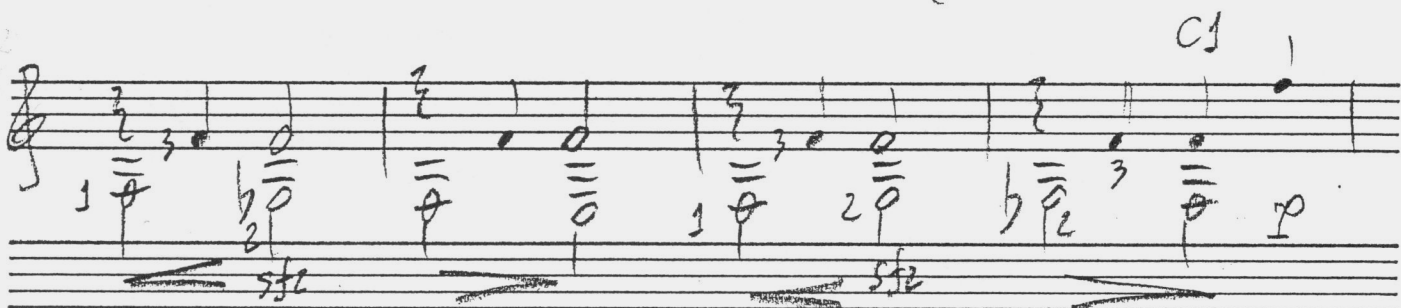
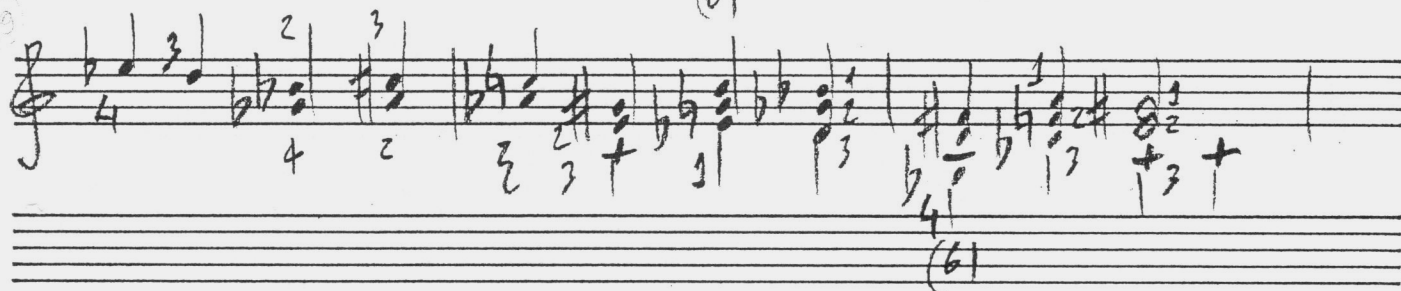
Handwritten musical score for a piece titled "II". The tempo is marked "ANDANTE OSTINATO" with a quarter note equal to 68 (♩ = 68). The score is written on five staves, each beginning with a circled number (1, 6, 10, 15, 20). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** Circled 1, dynamic *pp*, measure numbers 51, 60, 64, 68, 73.
- Staff 6:** Circled 6, dynamic *mf*, markings *L.V.* and *L.V. espressivo*, measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

C1

(0)



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols such as '7 (0)', '3', '4', and '1'. There are also some markings below the staff, including a bracketed section and a double bar line.

Handwritten musical score for a piece titled "cresc. poco a poco". The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo/mood is indicated by "cresc. poco a poco". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in parentheses, possibly indicating fingerings or performance instructions.

Handwritten musical score for a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is written on a single staff with a treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The final measure ends with a double bar line and a repeat sign. The handwriting is in black ink on a white background.

Handwritten musical score for 'AT' on a grand staff. The score is written on a single system with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'moderato'. The score consists of two measures. The first measure starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The second measure starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for "The Rose Tree" on a grand staff. The score includes a treble and bass staff with notes, rests, and dynamic markings like "f" and "mf". There are also handwritten annotations like "(0)", "(1)", and "harm".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and naturals). There are also some markings below the staff, including a circled '38' and a circled 'C2'.