

Psalmus

This image shows a page from a musical score, likely for a symphony. The page is numbered 227 in the top left corner. The score is written for a large ensemble of instruments, including:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Ban. (Bassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. Tb. (Baritone Trombone/Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A section of the score is marked "Tamburo (Caixa clara)" (Tambourine/Caixa clara). The page is divided into measures by vertical bar lines, and a blue vertical line is drawn through the score, likely indicating a specific measure or section.

João Guilherme Ripper

233

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Bb Tpt.

Tbn.

B. Tbn. Tb.

Perc. 1

Perc. 2

Perc. 3 Xilofono

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

f

cresc. poco a poco

f

V

bpc.

Psalmus

239

Pic. *f* *molto cresc* *p* *3* *3* *3* *3*

Fl. *f* *molto cresc* *p* *a 2* *3* *3* *3* *3*

Ob. *f* *molto cresc* *p* *a 2* *3* *3* *3* *3*

Bb Cl. *f* *molto cresc* *p* *3* *3* *3* *3*

Bsn. *f* *molto cresc* *p*

Hn. 1 & 2 *molto cresc* *p*

Hn. 3 & 4 *molto cresc* *p*

Bb Tpt. *via sord.* *f* *molto cresc* *p*

Tbn. *via sord.* *f* *molto cresc* *p*

B. Tbn. *molto cresc* *p*

Perc. 1 *molto cresc*

Perc. 2 *molto cresc*

Perc. 3 *molto cresc* *Xilofono* *p* *3* *3* *3* *3*

Timp. *f* *molto cresc* *p*

Vln. I *molto cresc* *p* *3* *3* *3* *3*

Vln. II *molto cresc* *p* *3* *3* *3* *3*

Vla. *molto cresc* *Non divisi* *p* *3* *3* *3* *3*

Vc. *molto cresc* *p* *3* *3* *3* *3*

D. B. *molto cresc* *p*

João Guilherme Ripper

245 **L**

Pic. *ff*

Fl. *ff* *simile*

Ob. *ff* *simile*

Bb Cl. *ff* *simile*

Bsn. *ff* *simile*

Hr. 1 & 2 *ff* *simile*

Hr. 3 & 4 *ff* *simile*

Bb Tpt. *ff* *simile* *f* 1.

Tbn. *ff* *simile*

B. Tbn. *a 2* *simile*

Perc. 1 *ff* Campana

Perc. 2 *ff* *Tamburino (Pandeiro)* *f*

Perc. 3 *ff* *simile*

Timp. *ff* *f*

Vln. I *ff* *simile*

Vln. II *ff* *simile*

Vla. *ff* *simile*

Vc. *ff* *simile*

D. B. *ff* *simile*

Psalms

253

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hr. 1 & 2

Hr. 3 & 4

Bb Tpt.

Tbn.

B. Tbn.
Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This page contains the musical score for measures 253 through 262 of a piece titled 'Psalms'. The score is arranged in a system of 18 staves, grouped into five sections. The first section includes Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon. The second section includes Horns 1 & 2, Horns 3 & 4, B-flat Trumpet, Trombone, and Baritone/Euphonium/Tuba. The third section includes Percussion 1, Percussion 2, Percussion 3, and Timpani. The fourth section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in 3/8 time with a key signature of one sharp (F#). Measures 253-255 are marked with a '253' above the staff. Measures 256-262 are marked with a '253' above the staff. The score features various musical notations including rests, eighth notes, and sixteenth notes, with some measures containing dynamic markings like 'f' and 'p'.

João Guilherme Ripper

262

(M)

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Esn. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Bb Tpt. *a 2* *ff*

Tbn. *a 2* *mf* *ff*

B. Tbn. *a 2* *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *Xilofono* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

Psalmus

This page of the musical score for "Psalmus" contains measures 269 through 274. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments and parts are as follows:

- Flutes (Fl.):** Measures 269-274, featuring a melodic line with a long note in measure 269 and a complex, rapid passage in measure 270.
- Oboe (Ob.):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Euphonium (Bb Tpt.):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Bass Trombone (B. Tbn. Tb.):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Percussion 1 (Perc. 1):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Percussion 2 (Perc. 2):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Percussion 3 (Perc. 3):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 269-274, playing a rhythmic pattern of eighth notes.
- Double Bass (D. B.):** Measures 269-274, playing a rhythmic pattern of eighth notes.

Measure 269 is marked with a forte (*ff*) dynamic. Measure 270 is marked with a fortissimo (*ff*) dynamic. Measure 271 is marked with a fortissimo (*ff*) dynamic. Measure 272 is marked with a fortissimo (*ff*) dynamic. Measure 273 is marked with a fortissimo (*ff*) dynamic. Measure 274 is marked with a fortissimo (*ff*) dynamic.

38

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 3/4. The page features a rehearsal mark 288 at the beginning of the first staff. A blue vertical line is drawn across the page, indicating a section change or a specific point in the music. The staves are labeled with instrument names: Pic., Fl., Ob., Bb. Cl., Bsn., Hn. 1 & 2, Hn. 3 & 4, Bb. Tpt., Tbn., Tbn. 1, Tbn. 2, Perc. 1, Perc. 2, Perc. 3, Timp., Vln. I, Vln. II, Vla., Vcl., and D. B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando).

Psalms

295

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hr. 1 & 2 *ff*

Hr. 3 & 4 *ff*

Bb Tpt. *ff*

Tbn. *ff*

B. Tbn. Tb. *ff*

Perc. 1 *ff*

Perc. 2 Campana *ff*

Perc. 3 Marimba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

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304

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Bb Tpt.

Tbn.

B. Tbn. Tb.

Perc. 1

Perc. 2

Perc. 3

Timpani

Vln. I

Vln. II

Vla.

Vc.

D. B.

fff

p

Psalmus

312

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Bb Tpt.

Tbn.

B. Tbn.
Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

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