

A woman with dark hair is shown from the chest up, wearing a bright red strapless top and a white collar necklace with a dark, circular pendant. Her right hand is raised to her forehead, with fingers spread, as if shielding her eyes from the sun. The background is a plain, light-colored wall. The overall mood is classic and elegant.

HI FRANK!

FASHION ART CULTURE MUSIC

FIRST ISSUE

SMART

PHILOSOPHICAL

MIND

RISKS

REGRET-FREE

HANGOVER

.

LISTENS

BRAVE

HEART

ALWAYS

TO

RELENTLESS

BALLS

**SMART
LISTENS TO
THE HEAD,
STUPID
LISTENS TO
THE HEART.**



BE STUPID **DIESEL**
www.diesel.com

HI FRANK!

DECEMBER 2010

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Cover: Flora Crossara wears Juliana Marins. This page: Andressa Barra. Both Photographed by Livia Ramirez.





BURBERRY
BEAUTY

FIRST ISSUE

This is the debut (and experimental) issue of something big! The first fashion/art/culture magazine created exclusively for e-Readers. Ditch those old, heavy, paper, eco-unfriendly magazines. Now you have HI FRANK!(HF!).

In this issue, we talk about **traveling**, the best way to learn things. Pedro Moura writes a journal of his tour in Barcelona, HF! picks the very best for your backpack trip, and we put up the perfect mixtape for a journey.

In the fashion editorial, play with Amber Lewis and Andressa Barra, and became envious of Flora Crossara's notoriety – our covergirl. Oh, and the couple Alanna Sartori & Andre Navarro wants to tell you a little something about what it takes to be tough.

Also, meet Nayon Rangel, the Brazilian dancer that made it to The Washington Ballet, learn what it's like to be a model in NY with Stephanie Latimer, and get introduced to Darryl Estrine's photography. Last but not least, read what a boy will do to find a girl with Jose Risques.

Nathalie Iovino



CONTRIBUTORS

LUKE CONNOLLY photographed **Playing Around** and **Nayon Rangel**; and gave lots of emotional support and back rubs



Luke grew up on a small farm in Idaho and went to college at the U.S. Air Force Academy in Colorado where he majored in management. In Colorado Luke learned about photography and began his love of travel.

Luke has traveled throughout the United States, Brazil, Europe, and Africa. Luke's interests include hiking, camping, road trips, learning Portuguese, trying to cook new foods and spending time with his fiancée. Luke is currently training to be a pilot for the U.S. Air Force.

One of Luke's most memorable experiences was spending 60 days backpacking through eleven countries in Europe with Nathalie, who he will be marrying in March.

Lívia studied philosophy until the day she realized she couldn't live without art and decided that the best thing to do was to change her plans and start studying photography. Living in São Paulo, she tries to conciliate her life as a photographer, producer, tour manager and musician.

"The best trip I've ever had was a carnival in Rio de Janeiro. A lot of people having fun together in the streets without worrying about anything. It was one of the most blissful experiences I've ever had."



LÍVIA RAMIREZ photographed **Notorious** and **Playing Around**; and wrote the review for **The Philosophy of Andy Warhol** for this issue

PEDRO MOURA wrote **Travel Diary - Barcelona** for this issue



Pedro lives in Brasília. He is an almost-architect, but likes photography, cinema, music, art... He is kitsch, raw, romantic and brutish.

Secretly records self documentaries. Shoots film photos pretentiously artistic. He wastes most of his life in an endless search for new music. Now his motto is: "DIY, precariousness".

"Travel, like love, is all a matter of timing. Company is also important but individuality is more. At the end of a trip you can tell how good it was by how long it seemed to have lasted. If three months seemed like one it means you enjoyed more than you realized and that's the great thing about traveling."



**LEVI'S LAUNCH
THE NEW 'THREE-
SIZE FITS ALL',
THAT PROMISES
BETTER FITTING
JEANS.**

After one year of surveys, research and studies, Levi's finally reached success, coming up with their new Levi's® Curve ID fit system. Beyond the normal sizes, the brand now has a special range that offers three different fitting options according to your curves – 'slight', 'demi' and 'bold'.

The Curve ID theory was created after their last study, which revealed more than 87 percent of women wish to have better fitting jeans. With high

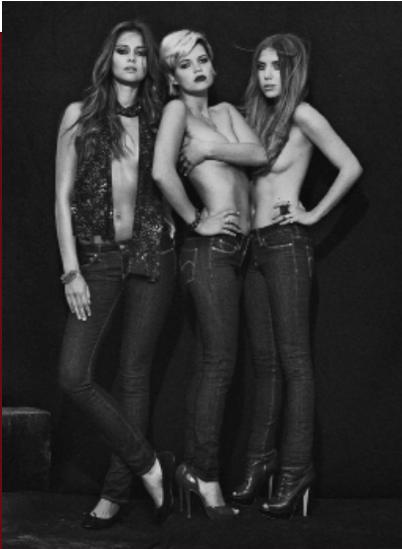
ADVERTISEMENT

technology and a lot of consumer input, the brand identified three distinct body types that account for 80 percent of women's shapes around the world.

The range is based on measurements between the narrowest and widest parts of the hips. Levi's® worked a lot on the fabric, giving it the right amount of stretch, the designers also meticulously designed and positioned the rear pockets. According to Levi's®, "you don't have to change to fit the jeans, but the jeans fits you".

For the Curve ID advertisement campaign, the brand invited British model Pixie Geldof representing the 'slight' fit, Swedish singer Lykke Li, for 'demi' fit, and the German model and DJ Miss Nine, wearing the 'bold' fit.

**GO TO LEVI.COM
TO FIND OUT
YOUR CURVE ID**



FASHION

VINTAGE LOOKING NIXON



Watch label Nixon knows the value of a good vintage piece and the effect it has on your looks. Because of that, the brand launched their Drab collection, with five different watch models which wear out faster. The Drab collection gives you a customized timepiece that develops character depending on what you do while you wear it, showing what a life well-lived looks like.



UGG MEETS JIMMY CHOO

The Australian-made boot label hated by some, adored by others, has teamed up with none other than luxury brand Jimmy Choo. The hard to believe partnership created a capsule collection with 5 limited-edition Uggs, all in animal prints, fringe and studding.



LEGO RINGS

Mathea Design came up with the most fun ring ever: the top is lego shaped and allows you to connect any lego piece on it. It is guaranteed to bring out the creative kid in you.



**KIM GORDON
TEAMS UP WITH
SPORTMAX
FOR ANOTHER
INSTALLMENT
OF THEIR
CARTE BLANCHE
COLLABORATIONS**

Sonic Youth's founding member and rock 'n'roll diva Kim Gordon teamed up with Sportmax, the luxury womenswear label of the MaxMara group. The brand has a collaboration line called *Carte Blanche* and Kim is the responsible for the next edition.

Carte Blanche means full power and free initiative. As the name says, the project *Carte Blanche* leaves the invited artist free to do wherever they please, integrating their art and personality into the line. The resulting pieces are stunning.

The capsule collection has 800 numbered items, Kim used nature as her inspiration to paint the dresses and shirts, using watercolor techniques, mixing metallic and black acrylic.

As a designer, Gordon manages her label X-Girl, and in 2008 she released the special line *Mirror/Dash*, inspired by Françoise Hardy for "cool moms", it was a huge success. Kim is the second artist invited for *Carte Blanche*. Last year, Sportsmax called Christophe Brunnquell (ex Purple art director, now at le Figaro).

PETER PILOTTO AND BAG BRAND KIPLING COME TOGETHER FOR CAPSULE COLLECTION.

Peter Pilotto emerged last year and became a success for his futuristic digital prints. The collection for Kipling carries eleven bags and five accessories that came in his two famous prints, *The Galaxy* and *The Machine*.



THE XX DESIGNS TO LEE

The indie stars The XX and denim brand Lee came together to design the band's on-stage outfit for their 2010 tour. The trio chose to customize the classic Ride' jacket – one of the first denim jackets, created for cowboys in the 1930's. The limited edition XX jacket comes with their 'X' logo on the front pocket and on the back.



SECOND TIME AROUND

For the second time, movie director Sofia Coppola, and iconic French brand Louis Vuitton got together for *SC Capsule Collection*.

Having a long lasting product in mind, Sofia decided to

go for an elegant and practical bag that could fit every occasion.

The director wanted to associate her work with Louis Vuitton's leather goods heritage, instead of the label's fashion side.

SC simply-chic signature collection carries four versions of SC Bag, and also shoes and clutches. With the usual suede, leather and LV's signature monogram canvas, this time you can also find the goods in alligator skin. For sure it will be as successful as the first collection.

BULGARI AND TIFFANY & CO. HANDBAG

The renowned jewelry house Bulgari teamed up with the British designer Matthew Williamson, to launch the geometrical and colorful handbag collection, inspired by the luminosity of Bulgari stones. The bag features embroidered hexagon (a Bulgari motif), satin lining, snake silver chain stripes and jeweled closures.

Tiffany's handbags are far different from Bulgari's, but no less desirable. The duo Richard Lambertson and John Truex launched the *Tiffany Leather Collection*, which has been a great success.



The items, all made of leather, include bracelet bags (made of real Tiffany's bracelets), Savoy clutches featuring twist locks inspired by Tiffany's Trademark engagement-ring, and frame bags made out of natural ring lizard.



BEAUTY



HOLIDAY SEASON OF CHANEL

Chanel's holiday makeup collection *Les Tentations de Chanel* come this year in different shades of pink and brown. In the limited edition collection, you find eight colors of eye shadows, blush with Tweed Effect, two shades of nail polish and much more.

HANGOVER BEAUTY KIT

The *Partied Too Much Kit*, from Anatomicals is made for the 'morning after those crazy late nights'. The easy to carry-on kit comes with instant herbal remedies, a de-puffer eye mask, and energy sachets. Each item also includes on its label a funny party story. Now you can relax, laugh and bring back your normal look.

POSSIBLE MANICURE



With a big help of *YSL French Manicure Kit*, now it is possible to do the perfect French manicure at home! The kit comes with two pens, and now you won't need perfect steady hands to give yourself a good manicure.

anatomicals
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BEAUTY



**B
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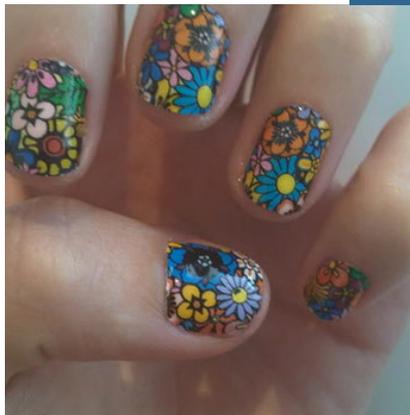
The makeup brand Three Custom Colors got inspired by NYC 80's nightclubs and ClubKidz to create a lipstick line, called *Light Brights*. The collection has four Day-Glo fluorescent – but wearable – shades, named after iconic clubs.



MARC JACOBS TWO-IN-ONE

Marc Jacobs' *Lola* has been around for a year now, and for its anniversary celebration, MJ created the limited edition *Lola MJ Perfume Jewelry*: a gold charm bracelet and an oversized cocktail ring. Both boast the purple and red rubber rose on top (same as the perfume) and, of course, they include a bottle of *Lola* perfume.

NAIL POLISH IS NO LONGER REQUIRED



Since the creation of the “foil manicure”, which is patterned paper that sticks to fingernails, getting a good manicure became much easier. With these magic things, you just glue them on and you are good to go, not having to worry about ruining them while doing the dishes or taking care of the garden. The trend, that was available in specialized nail salons Minx (California) and Wah (London), is now available the DIY way thanks to Urban Outfitters. Their *Nail Fraud Papers* come in all patterns, from leopard, to peacock, to dollar bills.



LOLA
MARC JACOBS

THE NEW FRAGRANCE FOR WOMEN

LOLAMARCJACOBS.COM

LARA'S PHOTOGRAPHED BY JUERGEN TELLER

TECH

NIKON D3100

Nikon's new camera takes the slickest high-def video of any DSLR. It's the first to continuously and automatically adjust its focus as the subject, or the camera moves. So now you can film your friends dancing or your boyfriend's concert and actually have a good video.



NINTENDO 3DS

This new Nintendo portable videogame is not only a 3D device, but it also doesn't require glasses! Its upper, 3.5-inch screen is made of stacked LCDs that direct independent images to each eye. Mario will jump out and you will have a blast!



WOWEE ONE



Believe, this is a real (and awesome) sound system. The WOW-ee ONE uses vibrations to turn any flat surface into a speaker. Its driver is embedded in a synthetic gel, which allows it to pulse more freely and to transfer stronger bass lines through a tabletop or window. Bottom line? You can start a party anywhere you want!

TECH

SAMSUNG TL 500

The fast lens and the wide aperture of this compact Samsung will make your pictures look way better and will make you feel like a pro.



BOBBLE

Go green, and clean, with this portable filter, that cleans tap water on the spot. As you drink, water passes through a carbon filter in the neck, which traps chlorine and other contaminants. Say good bye to all those plastic bottles.



BLACKBOX i10

Blackbox i10 is the first noise-canceling earbuds that don't require an internal battery to block outside noise. Instead, they connect to your iPhone or iPod's charging port and take power from the device's battery.



JOBY GORILLAPOD MAGNETIC

This mini tripod has extra-strong magnets on the ends of its bendable, rubberized legs to hold cameras of up to 11.5 ounces onto most metal surfaces. Never again asking random strangers to take pictures of you.





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HF! PICKS

BACKPACKING

HI FRANK! WILL HELP YOU PACK FOR YOUR BACKPACK TRIP. WITH STYLE!



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Because even when it is not sunny, you might want to hide some not very rested eyes.

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OSPREY BACKPACK MERIDIAN SERIES

Nothing is more important for a backpacking trip. But of course you can cheat a little and get a convertible kind that comes with wheels. It also has a detachable daypack.

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Don't fool yourself; you'll walk a lot. Nothing better than a good-looking pair of sneakers to be with you all the time.

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REI LA SELVA JACKET

Waterproof, windproof, cozy, dressy. Keeping you safe in every possible occasion.

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HF! PICKS

BACKPACKING

GO TO ONEBAG.COM FOR MORE TIPS ON HOW TO PACK LIGHTER AND WHAT TO BRING FOR A BACKPACK TRIP



INCIPIO IPAD CASE

To protect your travel buddy.

\$35.00, at myincipio.com

VANS NOVELTY SOCKS

Ok, I know you knew you needed socks. I'm here to remind you how important they are! You'll be walking on them all day, so make sure you get comfortable ones that dry fast.

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TIM BURTON PLAYING CARDS

Transform those boring train rides in something better.

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D&G DRESS

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ZERO + MARIA CORNEJO SWIMSUIT

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HF! PICKS

BACKPACKING



BURTON SLEEPER HOODIE

This hoodie is literally made for traveling, among all the amazing features, it comes with a built in eye shield, inflatable pillow, hand warmers, mp3 pocket and much more.

\$99.00, at burton.com



KIM BY CAMPER SHOES

You won't just be walking on the streets. Comfy high heels, because you are a woman.

\$160.00, at camper.com

PETIT BATEAU TEE
But don't get too excited! Bring just a few, and pick kinds easy to wash and dry.

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HERMÈS SILK SCARF

It can be a blouse, a vest, a handbag, a headband, and anything your imagination allows you. Go to Hermes.com and learn several different ways to wear your scarf.

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CASIO BABY-G

A good watch is much more important than you think. You will need to keep track of the time for all your departures, arrivals, schedules and time zones.

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HF! PICKS

BACKPACKING

BEAUTY

LANCÔME FACIAL SUNSCREEN 50+



Never underestimate sunscreen! Don't bring enough of this and you will probably regret.

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CLINIQUE EYE-DE-PUFFING SERUM

It instantly cools and massages away eye bags, brightening the area. Perfect for every "day-after".

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PIXI FLAWLESS BEAUTY STICK

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TOPSHOP LOOSE KOHL DUST

With this easy to apply kohl dust, you won't have any hassles doing your smoky eye. Even in a moving bus!

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GIVENCHY PLAY FOR HER

Awesome smell, and it comes in a cute travel friendly bottle.

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Calvin Klein Jeans

Body white wash calvinklein.com



STEPHANIE LATIMER

SHE TALKS ABOUT MODELING IN NY AND WHAT SHE HAS LEARNED

Stephanie just got back from a hunting trip in the mountains of Idaho. She came back empty-handed, but said it was worth it for the time that she spent with her family. Stephanie was born and raised there, in the Gem State. From the time she started modeling until graduating from the College of Idaho in Business and Art, she managed to live in two extremes at the same time: NYC and her home state. Working in one, going to school on the other, Stephanie tells us about that experience.

How did you start modeling?

“My career as a professional model started with good timing and luck. There isn’t just one universal model look. It varies upon the current demand of the fashion industry and amongst agencies, agency clientele and fashion. A model can fit the requirements needed to model and may not be offered a contract because she does not have what the market wants. When I got my contract in 2009, for example, blonde hair, blue-eyed girls were in high demand and were scarce to come by in the NYC market. The timing was perfect for me then, but today, the current look is ethnicity. The industry demands girls of unique colors and ethnic mixes. Had I tried to sign a contract a year later, I would have missed the “blonde hair-blue eyed” craze and would have been out of luck.”

What is it like to model in other parts of U.S.?

“One of the most interesting experiences of my career was Miami Swimsuit Fashion Week 2009. This trip to Miami was a real eye-opener. The culture was unlike anything I had experienced and the Miami market was full of tanned bikini bodied girls (which was quite intimidating and quite different than the commercial/high fashion girls I was used to in NYC). Places such as Miami and California are abundant with these types of looks. NYC is where I stand out and is where I can thrive in the industry.

Since NYC is one of the fashion capitals of the world, jobs are much more abundant in NYC and they pay much better. Most models in NYC will spend the warm summer/spring/fall months in the city and

temporarily move to Miami for the winter season.”

How does the modeling industry treat you as a model?

“I could say so much about this... but here’s the short version. The modeling industry is very glamorous, but very tough. People aren’t hesitant to tell you that any aspect of your physical appearance is lacking. This took a lot of getting used to for me. If my experiences as a model have taught me anything, it is to take criticism.”

Is there much competition between models?

“Yes and no. Every time you go to a casting, it is an interview for a job. All of the other models are your competitors. However, unlike normal jobs where you interview once and have a stable job for months or

years, modeling consists of temporary work that is neither stable or guaranteed. Some models will attend up to 10 castings a day, book three jobs a month (a total of maybe a week’s work), and live quite nicely.

So yes, while you want to get booked over all the other models at a casting, you also know there are many more opportunities to get work.”

What have been some of your major projects?

“I have done look books for Dave and Johnny, Pinks and Greens, Embelish Me. I have worked with brands such as Marc Jacobs, Bergdorf Goodman, and celebrity hairstylist Nick Arrojo from the TV show What Not to Wear. I did an advertising campaign for Mohegan Sun Resort and Casino and Satin Serenity. Probably my most exciting job is working as a model and sales representative for BloodyFine foods. This job is unique (and my favorite) because it combines both the physical demands it takes to be a model to produce visual images for marketing, as well as the intellect and business knowledge it takes to sell and promote products.

While I have booked many jobs, some of the most memorable experiences I have had are at castings I have not booked. Seeing a commercial for Revlon on television, for example, and knowing I attended the casting for that commercial and sat next to the model who booked it is very exciting. Meeting the people behind well known brands such as Ed Hardy, Victoria Secret, Betsey Johnson, and True Religion --brands my friends rave over in Idaho-- and having the opportunity to cast for those brands is even more exciting.”



Photographed by Elias Abraham

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Mix 1 part ABSOLUT[®]
VODKA with 3 parts
lemon water and
pour into a fresh
lime twist.

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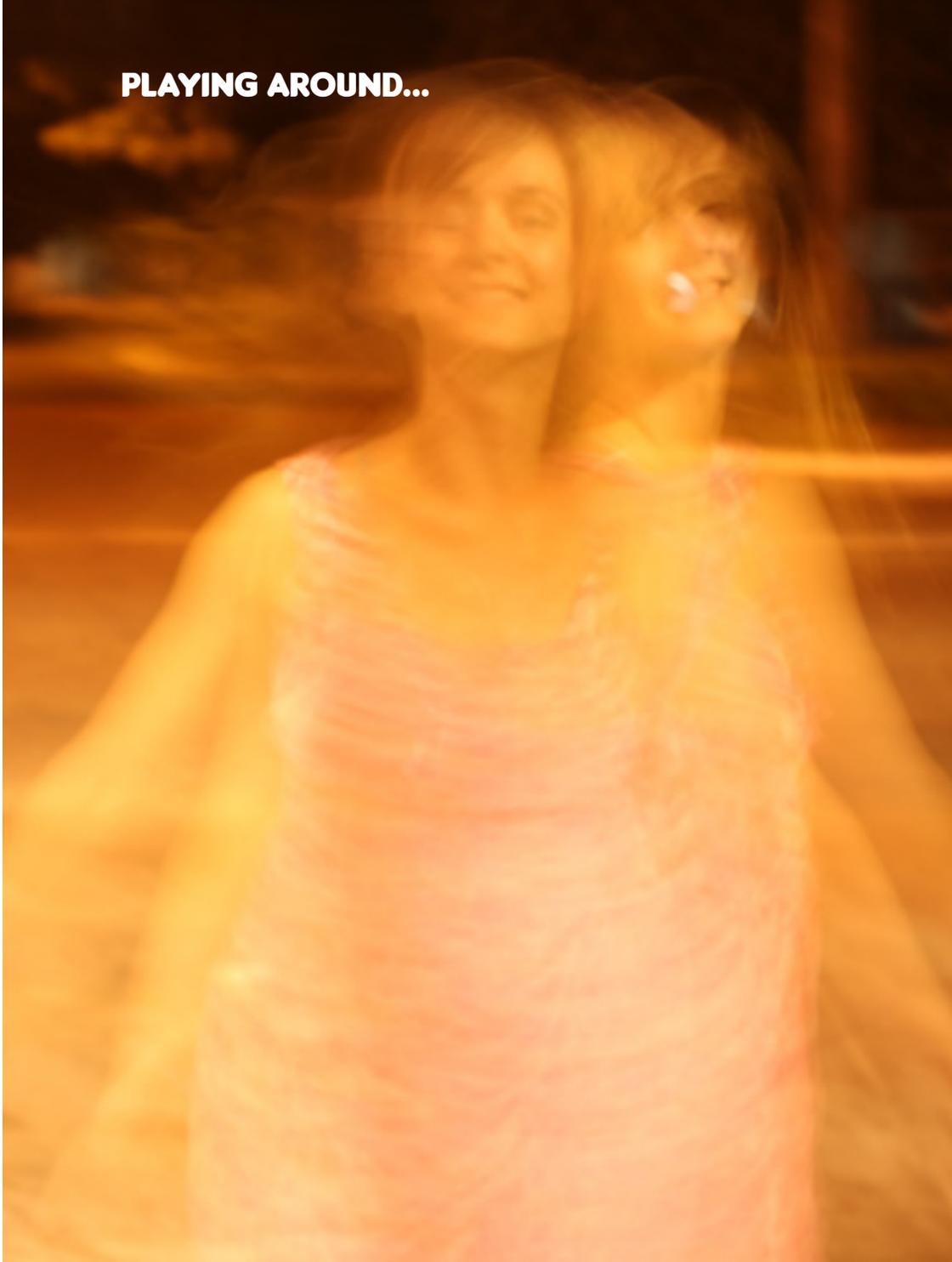
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a Vision from

KATE BECKINSALE & ELLEN VON UNWERTH

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PLAYING AROUND...









Photographed by Luke
Connolly. Produced by
Nathalie Iovino. Model:
Amber Lewis. Style, make
up and hair by the model,
using M.A.C and Dior
Beauty.

Green dress by [Wish](#),
Shorts by [Abercrombie
and Fitch](#), Pink dress
(first page) by [Decjuba](#).
Earrings and ring,
[Tiffany&Co.](#)





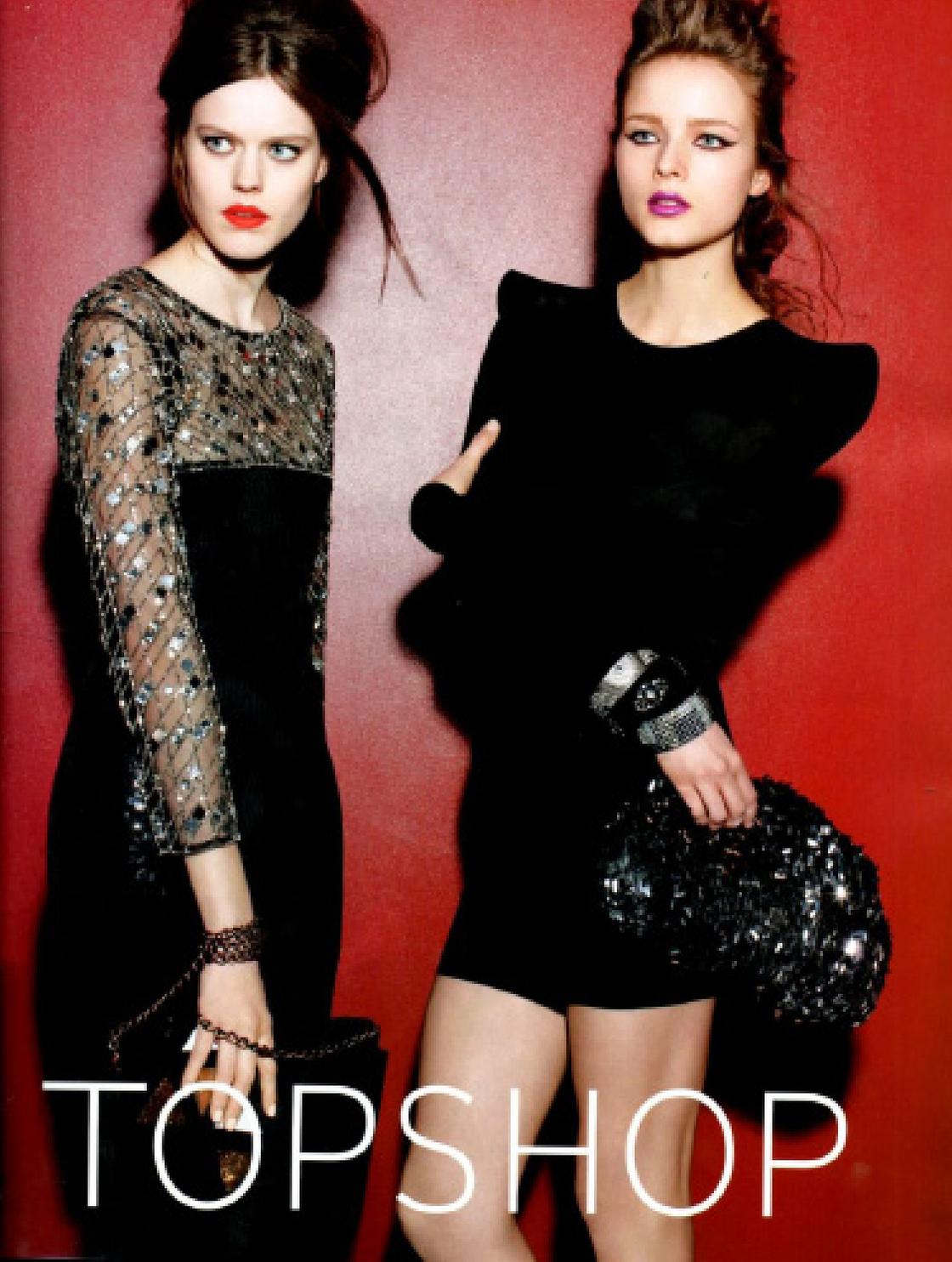




Photographed and Produced by LIVIA RAMIREZ.
Model: ANDRESSA BARRA.
Style, make up and hair by the model, tank and shorts, model's own.







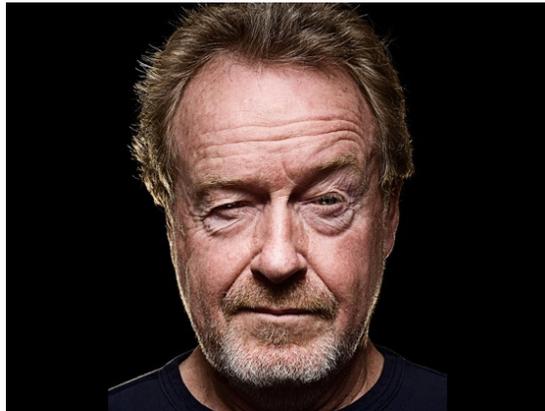
TOPSHOP

DARRYL ESTRINE PHOTOGRAPHY

Darryl Estrine is working on his second book. It sounds odd that such a talented photographer is publishing a cookbook, but you would understand if you saw the pictures on it. They are different, bold, just like his style. "I like simple strong, direct photos with great light and human connection."

Darryl started very young. He was 13 years old when he got his first camera. And he never looked back. "I thought about being a lawyer for about ten minutes in high school, but got over it quickly." Before turning 21, a student at Art Center College of Design in Pasadena, CA, Darryl had already worked for various magazines and a major women's wear company. By the age of 23, he was taking pictures for magazines like Rolling Stones and Vanity Fair.

In 1995, Darryl started working with advertisement, and that was when he moved to the Big Apple. "I was meant to live in NY, and suddenly I had the money to do it." As advise for young photographers, he wisely says "Shoot all the time. Meet people in the business at every opportunity. Be clear about what you love, what you want and stay out of debt getting there."





"I like simple strong,
direct photos with great
light and human
connection."
more at darrylestrine.com



COMME des GARÇONS **SHIRT**

WILD SIDE



BELLE & SEBASTIAN WANT YOU!

Belle and Sebastian is releasing their new album, *Write About Love*, and they want fans to participate, sending pictures of themselves writing "Write About Love" in romantic places.

According to the band, "We'll choose some of the most scenic, artistic and elaborate ones and present the best submissions with a trophy of some sort!" After taking the photos, just post them at Belle and Sebastian's flicker. Aren't you curious about this trophy?

THE GHOST WHO WALKS

The flame-haired Brit Karen Elson is very famous as a model, being in campaigns for Armani, Prada, Chanel and Yves Saint Laurent. But now, she strikes as a singer and songwriter, releasing her first record, *The Ghost Who Walks*.

The debut album, features songs about lost love, dashed hope, romantic betrayal and various crimes of passion. It has a dark mood, but still very sexy. Jack White uses all his expertise to produce (and play the drums in) his wife's first album.





YELLE IS BACK!

**THE FRENCH
SINGER HAS
A NEW EP,
RELEASED
BY KITSUNE**

After three years since her last EP, Julie Budet aka Yelle, teamed up with Kitsune for her upcoming release. Yelle's new album *Pop-Up* has the same style that the French singer is known for: whimsical-electro-pop-dance-fun!

The lyrics are more moody, and mature, but you can still dance all night long listening to the hits. Hip French label Kitsune is proud to release *Pop-Up*, and it looks like it is going to be a long-lasting partnership.

WILD SIDE

MIXTAPE

This mixtape is made for listening while traveling. So put on your headphones, sit back, relax and enjoy that moving view outside the window. Just make sure you don't sing along too loud.

Sérgio Mendes & Brasil 66 **(covering Buffalo Springfield)**

"For What It's Worth"

To get you started, this song has the perfect beat to cheer you up, without actually making you get up and dance.

She & Him

"Don't Look Back"

It is hard to decide if Zoëy Deschanel is cuter acting or singing. Bottom line is that it's impossible not to be a sucker for that girl.

Kings of Convenience

"Me In You"

That voice, that guitar and that charisma are just going to make you smile from the beginning to the end of this song.

Little Joy

"The Next Time Around"

It will make you regret not having a ukulele, and never having lived in Rio or L.A. But don't feel bad, you still have time!

Velvet Underground

"Candy Says"

Anytime is good time to listen to Velvet. But it's just so good for traveling that it should be a mandatory soundtrack for trains and airplanes.

Old Crow Medicine Show

"Down Home Girl"

If you are in a train, that harmonic will make you feel like an outlaw. And that is really good!

Sufjan Stevens

"Jacksonville"

There is not much to say... Just hit play, look out the window and listen to all those instruments playing.

Interpol

"Pioneer To The Falls"

It isn't our intention to bring you down. We know it is pretty sad, but could you go through a whole trip without listening to that guitar riff?

Tea Leaf Green

"Taught To Be Proud"

This "feel good" tune will makeup for the last song. It will actually makeup for all the hassle of going through airport security and it will makeup for that baby sitting right behind you.

El Perro Del Mar

"Let Me In"

No, you are not sleeping yet. Those dreamy sounds just brings more charm to Sarah Assbring talented and beautiful voice. Oh, just to let you know: you will feel like playing this song again.

Sonic Youth

"Sunday"

If you got this far, we don't need to say why Sonic Youth is in this mixtape.

King Crimson

"Moonchild"

This is the last hit, so it will help you sleep. That is not a bad thing: this 12 minutes song is really calm and soft, until it get to the "psicodelic progressive" part, when you can just snuggle up with the inflatable neck rest and say goodnight.

NEVER HIDE



Ray-Ban

© 2011 Ray-Ban, Inc.

SHUTTER SPEED



THE GUGGENHEIM AND YOUTUBE ANNOUNCED THE LIST FOR YOUTUBE PLAY - A BIENNIAL OF CREATIVE VIDEO

YouTube and the Guggenheim Museums, together with HP and Intel, inaugurated the *Biennial of Creative Video* last June, and since then, there have been more than 23,000 submissions of short videos from 91 countries.

The shortlist announced the 'crème de la crème' of the submissions, and is comprised by 125 videos. It can be seen on the YouTube Play Channel, and also at the Guggenheim Museums of: NYC, Berlin, Bilbao and Venice.

The videos don't have to follow patterns, rules, techniques or genres. The Biennial's intention is to explore creativity, and

expose the best online videos.

Among the 125 videos pre-selected for the *Biennial of Creative Video*, there are shorts from students, filmmakers, web programmers, rock bands, music producers, dance groups, and much more. They range from silly comedies, to sad dramas to bizarre manifestos.

The jury of artists, musicians, and designers will select 20 choices from the shortlist. The winners will be announced at a special *YouTube Play* event at the museums. The twenty final videos will be exhibited on youtube.com/play and at all Guggenheim museums.

SHUTTER SPEED



INSPIRATIONAL LOVE STORY

Yves Saint Laurent's legacy in fashion is undeniable. His works as a designer will leave his name immortalized. The French director Pierre Thoretton believes that Laurent's 50 year romance with Pierre Bergé is another inspiring facet of YSL.

Thoretton releases the movie *L'amour Fou* (Mad Love), a documentary that shows the love story of Yves and Pierre and their love for art. Love is something impossible to explain, but *L'amour Fou* shows the intimacy of the couple, and tries to explain what made their relationship and their feelings last for so long.

HEARTBEATS



The Canadian, former child actor, Xavier Dolan, now a 21 year old director and producer, is releasing his second movie and is already receiving attention for his work.

Last year, his debut film *I Killed My Mother* won three awards at the 2009 Cannes Film Festival.

For his follow-up, *Heartbeats* (*Les Amour Imaginaires*), Dolan, also acting as the main character, cast friends Monica Chokri and Niels Schneider. The trio plays a love triangle, in which he and Chokri fight for Schneider's character.

SHUTTER SPEED

THE WHITES

STRIKE AGAIN

The White family, first filmed in the famous documentary *Dancing Outlaw*, star again in *The Wild and Wonderful Whites of West Virginia*. The documentary shows three generations of Whites, known for their drug abuse, robbery, violence and hate for the police (or any other authority). In a funny/tragic way, the movie highlights social issues in state of West Virginia, including the corruption and poverty its population is known for, and its gap between the rest of the states in America.

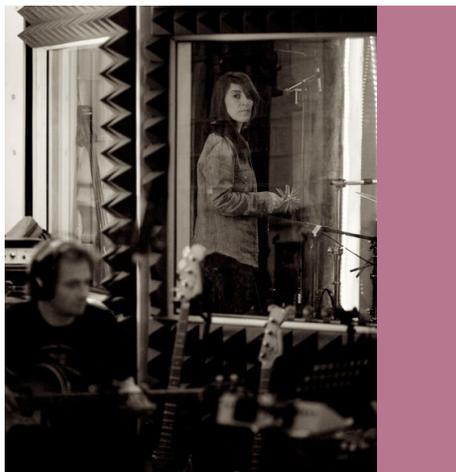


FEIST LAUNCHES A DOCUMENTARY GIVING A BEHIND-THE-SCENES LOOK AT *THE REMINDER*

The documentary, *What the Light Did Now* is a poetic film that gives a behind the scenes view of Leslie Feist's grammy-nominated album *The Reminder*.

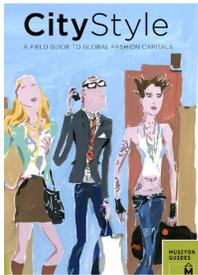
The movie reveals the creative process driving the album and the tour. The documentary features partners (whom Feist calls her 'amplifiers') that were essential for her musical and performance work.

The film provides a close look at Feist and her crew traveling the world in a tour and the unique situations they've been through.



SHUTTER SPEED

BOOKS

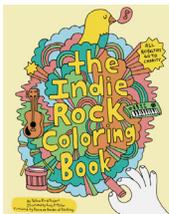
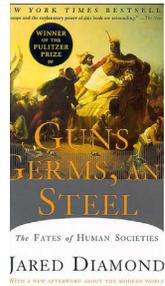


THE WORLD'S FINEST IN FASHION

City Style: A Field Guide to Global Fashion Capitals is created for those who are into fashion and want to learn where to buy, what to read, and how to dress like a citizen of the major fashion capitals of the world. In *City Style*, you can also read about local designers, trend-makers, and the fashion history of the eight listed cities: New York, Los Angeles, Paris, Milan, London, Tokyo, Stockholm and Sydney.

GUNS, GERMS, AND STEEL

Published in 1997, this Pulitzer Prize winner has received international acclaim and was featured as a National Geographic series; aired on the BBC. Author Jared Diamond attempts to understand why Eurasian societies have tended to colonize, expand and dominate while other societies lack wealth and power or in some cases have been exterminated. This thought provoking social commentary argues that geography rather than genetics has led to the disproportionate distribution of power and achievement. If you are in the mood for some deep thinking be sure to check this book out.



PULL OUT THE CRAYOLAS

Chronicle Books launched the *Indie Rock Coloring Book*. In it you can color Rilo Kiley or give a more psychedelic look to MGMT. It costs \$10 and all proceeds go to charity. Get one for your younger cousins, and of course, one for yourself.

BEHIND THE SCENES WITH MICK ROCK

Mick Rock Exposed: The Faces of Rock N' Roll shows the works of this British photographer during memorable moments of music history, from the 70's until today. A few artists who posed for the legendary Mick include, Iggy Pop, David Bowie, Queen, Ramones and Yeah Yeah Yeahs.



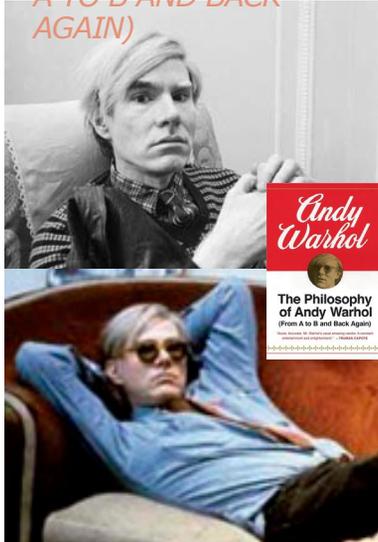
If you love him, maybe you'll start hating him, but if you hate him... well, maybe you'll change your mind.

The book starts with a transcript of a phone call between "A" and "B". Andy expounds on this dialogue. This tedious conversation comes to show us what is coming. He intends to tell us about his honesty, his ability to openly self-criticize, and one of its most striking features, the fact that he can't handle the thought of being alone.

Superficial or not, Andy was a great artist and a brilliant business man. He says that he started as an artist and then he became an art business. He is right. As a businessman, he is an accomplished artist.

At first, he says that he didn't care about reading the

THE PHILOSOPHY OF ANDY WARHOL: (FROM A TO B AND BACK AGAIN)



reviews in newspaper, but then he found out that if he read the review he could know what people liked and use that as a recipe, so he could do the right things and get more money.

One thing that characterizes the book is the number of contradictions, this is not necessarily bad, rather they help you understand Andy's way of thinking. When he talks about fame, he says that he used to tease newspapers and magazines by giving them false information. That makes me think about this book. "Is he giving false informa-

tion here too?" Well, we'll never know.

The best thing about it, is that you can really understand what went on (or not) in his head. If he didn't really think that way, we can wonder why he wanted pretend to be like that.

Andy gives a lot of unpretentious tips about life, love, beauty and other stuff. Like when he was worried about time, youth and other concerns. He decided to dye his hair when he was young, so that when he got old, no one would notice. Can you see the difference between young and old Andy? It's easy to agree that he is pretty hard to tell the difference.

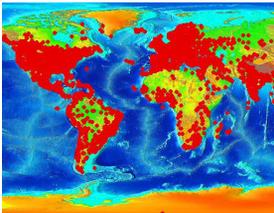
A light and revealing read that you should have close whenever you need another (brilliant and weird) opinion about life. Kind of a Bible of Andy Warhol.

Livia Ramirez

SHUTTER SPEED

WEBSITES

COUCHSURFING.COM



CouchSurfing is an online social networking community for travelers who want to know the local communities they visit. CouchSurfing is an all-free website that allows travelers to contact hosts who can show their guests the best hole-in-the-wall restaurant in town, attractions away from the tourist traps, or even offer a free place to sleep. If you want to live like the locals and hang out with some really cool people then you should definitely go to couchsurfing.com and create an account!

ROADSIDEJESUS.COM/PERIODIC

Jesus - not the Lord, just a Mexican guru named after him - came up with the Periodic Table of Rockin'. A fun way to learn about Rock&Roll history, and also figure out an easier way to memorize the real chemistry chart. Take a look at the website and take your share on Jesus' advice.



CREATIVEEVERYONE.COM

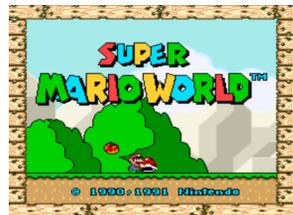


Creative Everyone.

Creative Everyone works like a guide to all the creative-oriented events that are going on in major cities around the world. The brand-new site allows you to bookmark events that you want to go to and keep track of the ones your friends are attending.

NINTENDO8.COM

This site has a list of the best Nintendo games of all times. And you can play right there, no need for downloading or subscribing. All those arcade games might make you feel nostalgic: you'll be glad to realize you still have fun playing non-graphic videogames.





MEET NAYON

**THE BRAZILIAN
DANCER
THAT MADE IT
TO
WASHINGTON
BALLET**



Nayon Rangel is personified talent. The ballet dancer started his career when just 10 years old, and since then, he never stopped dancing. Coming from Goiânia – a city by Brasília, Brazil’s capital – he participated for three years in a row in one of the most important ballet competitions, the Youth America Grand Prix, in New York. On each year, an accomplishment: in 2007 he got three scholarships for major ballet companies worldwide, in 2008, he was in *The Top 12 of the World*, and in 2009, Nayon was one of the best three dancers in the world. Besides competing in NY, he also danced in several parts of Brazil, Germany, France and Cuba. At age 20, he is currently a professional dancer at Washington Ballet’s first company, which according to him, is the highest point of his career.



Tell us about the path that led you to the Washington Ballet?

“Well, it all started trough a competition called “YAGP”. I came to USA at age of 17 to compete in the final round in NY. There I got offered scholarships and one of them was for The Washington School of Ballet. After I got here I slowly made my way up by working hard. After two years in the school I was invited to join The Washington’s Ballet second company as well Houston Ballet’s second company. That year I decided to join Houston’s. And it was hell! I’ve never had to work so hard in my entire life. But at the end it paid off because I got offered a full job in The Tulsa Ballet and also here in The Washington Ballet! Which was amazing because





Photographed by Luke Connolly



I skipped the whole hierarchy that exists in ballet. Usually people spend two years in the second company than two years as apprentice and after that they can be considered a professional dancer."

How did people treat you as a male-ballet-dancer throughout your career?

"At the beginning was hard for my friends to understand. They use to call me queer, but I never gave a crap about it, I knew I was among pretty girls way more than they were!"

Is there much competition between the dancers?

"A lot! The truth is dancers are bitches. There is always someone talking behind your back. It's such a personal career you just got to deal with it. If you get a good role someone will be pissed and if you get a bad role you'll be upset. There is never a time everyone will be happy."

What is the relationship between coaches and dancers?

"I would say it's very personal because they have to correct not only your technique but also your personality so you can interpret the role you are playing."

Is there any dancer that you identify with?
Do you have a favorite dancer?

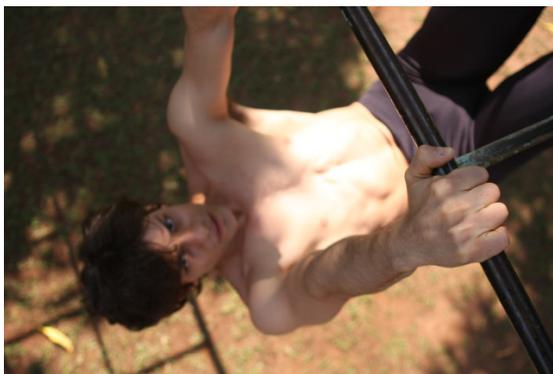
"I think every dancer have their own style and own body shape so I can't really compare myself with someone else. Yes, I have many favorite dancers. It's hard to have just one because they are all good in such different ways. Here it go: Carlos Acosta, Manuel legris, Rudolf Nureyev, Mikhail Baryshnikov, Connor Walsh, David Hallberg and many more..."

What is the difference between dancing classical and contemporary pieces?

"Classical consists of ballet technique and the choreography has a story line, which usually has three acts. Contemporary consists of body movements that a choreographer creates with the intention of expressing something like feelings or emotions."

What are your plans after you finish your professional career? When would that be?

"I would like to do something that I could still use my body sometimes. Like a personal trainer, a ballet master or a Pilates teacher. That would be until the day I can't dance anymore!"



NOTORIOUS









Photographed by
Livia Ramirez.
Produced by
Nathalie Iovino.
Style, make up and
hair by Kleyson
Bastos and
Leandro Porto. Mod-
el: Flora Crosara.

Red dress and
white dress, **Juliana
Marins**. Sunglasses,
Ray-Ban.

Collar, belt and hair
bow, stylist's own.
Earrings and brace-
let, model's own.





HUDSON

TOUGH







Photographed by
Isis Terra.
Production and style
by Hugo Mor and
Marcelo Guimarães.
Make up e hair by
Patrick Mendes.
Models: Alanna
Sartori and Andre
Navarro. The couple
wears **Fabulosas
Desordens**.









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TRAVEL JOURNAL - BARCELONA

After losing track of time on a journey lasting more than one day, we finally got to Barcelona. Sunny and full of beautiful people, tanned and with such a unique style that sometimes borders on being tacky. We were staying in a big and expensive apartment in a residential area and well located in the city. The apartment belonged to a friend of Ayla's family (one of the friends that traveled with me). The apartment was abandoned and full of boxes, but with all the necessary furniture for hosting us, plus a piano.

The city was full of tourists, it was still summer for the northern hemisphere. There were no lack of attractions, the Gaudí and the Mediterranean. The city is rich in architecture and the styles are almost always separated by neighborhoods. Each neighborhood has a face and a style, gothic, modern, contemporary. Catalan gives a special charm to the city. That mixture of French, Spanish and other indiscernible languages sounds irresistible. Anything written in Catalan looks more beautiful.

We decided to walk at night over the winding streets of the Barri Gòtic and found a small bar where Niele, a friend who is an active member of a virtual community of travelers called *Couchsurfing*, said there would be a large gathering of members that night. Sure enough, upon entering we found a large table with several people, backpacks and five languages. The bar had several event flyers and we discovered that at that moment we were missing the show of a great band: The Whitest Boy Alive.

The first lesson of things in Europe is that events start and finish early. The show had begun at 10 pm, which would be unimaginable in Brazil. The couchsurfers remaining in the bar decided to take us to see what is said to be the best place to hang out in Barcelona, Plaça Reial, a large square full of restaurants and clubs. There a man about forty years old organized a kind of tour program for a group of teenage tourists. The program included two bars and a club with a free drink at each location but with a price that was kind of expensive.

From there we went to La Rambla, a wide avenue lined with trees and a pedestrian walkway in the middle. In the street you can get any drug from dealers who quietly advertise products as if we were in a local market: "...hash, cocaine, hash, cocaine...".



The prostitutes and transvestites were milling about on the edges of the street. Meanwhile other night workers distributed signed leaflets trying to drag tourists into the clubs there. The workers receive a commission for each tourist who enters the club for which they work. The counting is done by checking the pamphlets signed by him. We decided to go to one of those tourist nightclubs and the girls took a free shot of some unknown drink.

Inside, the structure was good, but the music and people were very lame. I tried to cheer everyone up, after all this time we were one big group. It was the first time we heard the song which would chase us for the rest of the trip: California Girls by Katy Perry, a hit across Europe which would inevitably lead to my unhappiness.

We walked by the former Olympic Village, now a nice neighborhood next to the harbor. Next to the Olympic Village was a port area, rich with good expensive restaurants, shopping malls, casinos and the famous sculpture of the goldfish by Frank Gehry. Several piers with private boats and yachts moored on the riviera completed the ideal landscape.

Near this area the most famous beach city: Barceloneta. Dirty as Copacabana, or Myrtle Beach (SC, Barceloneta is not very suitable for swimming, but worth a stroll along the sand. Opposite this beach is a neighborhood of the same name which draws attention for its vitality and urban design.



The famous neighborhood market makes the neighborhood even better. Also, this district has the best party in Barcelona: Razzmatazz. We went on a Friday night, it cost 15 euros and included a drink.

Upon entering, we were surprised at the size of the club. The place was huge, much larger than any night club that we had ever been. Five lounges with different styles and audiences are spread throughout a former factory and its various side buildings. It is easy to get lost in there and it is difficult to know where to go. At Razzmatazz the night ends much later than the rest of Europe.

The best attraction of Barcelona is the Montjuïc. The MNAC (Museu Nacional d'Art de Catalunya) can easily take up an entire day, we selected our favorite periods of art and went. The museum is separated by periods; do not miss the modern, especially the works of Ramon Casas, what a discovery!

At the entry of this museum we bought our ARTicket, a ticket that provides access to the city's cultural centers, if you

want to visit more than three it is worthwhile. With our ARTicket we headed for another important museum in Montjuïc, the Fundació Joan Miró.

After this place anyone, like me, unaware of the importance of Miro is sure to become a fan. Here be sure to note the tapestry work of Miro and the Mercury Fountain by Alexander Calder, which uses mercury instead of water.

The temporary exhibition was the video artist Pipilotti Rist, with whom I've cultivated a deep appreciation. Here there were ten audiovisual works arranged in a unique gallery space. Where there were projections of longer videos there were carpets and cushions inviting viewers to sit back and enjoy the romantic work of the Swiss artist.

The first video I saw was *Sip My Ocean*, I settled into the cushions, and immediately enjoyed the film when I heard the soundtrack, which started with Wicked Game, the famous ultra-romantic song by Chris Isaak. The images were a compilation of Rist most famous works: flowers, beautiful girls, underwater camera, sky, slow motion. After ten minutes I was crying.

We went out to eat and returned to the park entrance, where Ayla wanted to revisit one of things she saw when she went to Barcelona as a child, a fountain with a lightshow. Near the starting time, the tourists flocked, frighteningly, thousands of them schoolchildren, traveling salesmen. The show begins, the splashes of water combined with special lighting dancing to Disney music sung in Spanish.

This is tourism at its worst, we left there running.



The following day was dedicated to the Parc Güell, one of the masterpieces of Gaudí. The park is rugged, those who dare to walk up the mountain and do not regret the effort, little treasures are hidden along the trail, beautiful spaces. In the tourist shop we were approached at the exit in a strange way: "I heard Portuguese, you are Brazilian, right?".

What started with a bad approach has become a great friendship. It was Gabriel, a law student from Sao Paulo who arrived in Barcelona two days before and still did not know anyone. He told us he had seen a flyer for a neighborhood party and that we should all go. We arrived at the neighborhood Vallcarca, a lower middle class neighborhood.

The villagers' houses were being destroyed for the construction of high-end housing. There were two parties: one group of residents and the other, young

people in a protest punk concert. We received free hot chocolate from a nice lady, drank beer and supported the cause. VALLCARCA: LA AVARICIA CAPITALISTA ARRASA.

Later that day we had a dinner at home, enjoying the best that a Spanish supermarket can offer you: cheese, mushrooms and cava, the Spanish champagne. We invited Gabriel and learned that he was an excellent musician, the piano finally made itself useful.

The last day was dedicated to the beach, we took a train and went to Sitges, a Mediterranean gay village! Like any Mediterranean town, the architecture was cozy, with narrow streets, whitewashed houses situated on cliffs, and a chapel. However, in Sitges, gay men everywhere and a nudist beach. Obviously, we went to the nudist beach.

The girls I was traveling with and I enjoyed the beach and had very good day. We soaked up the sun throughout our bodies. Most of the regulars were bordering on old age, and were covered

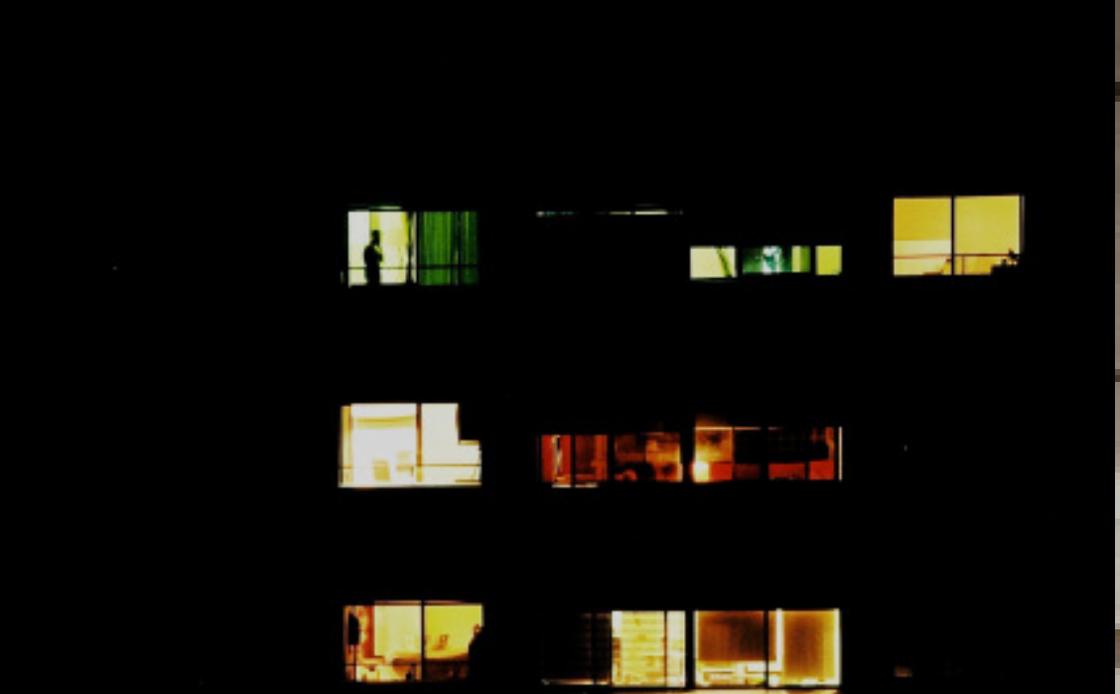


with body art to compensate for the lack of clothing. Ayla made a sand sculpture of a naked man, of course. We swam in the warm water of the Mediterranean. We ate tapas in a restaurant and returned home.

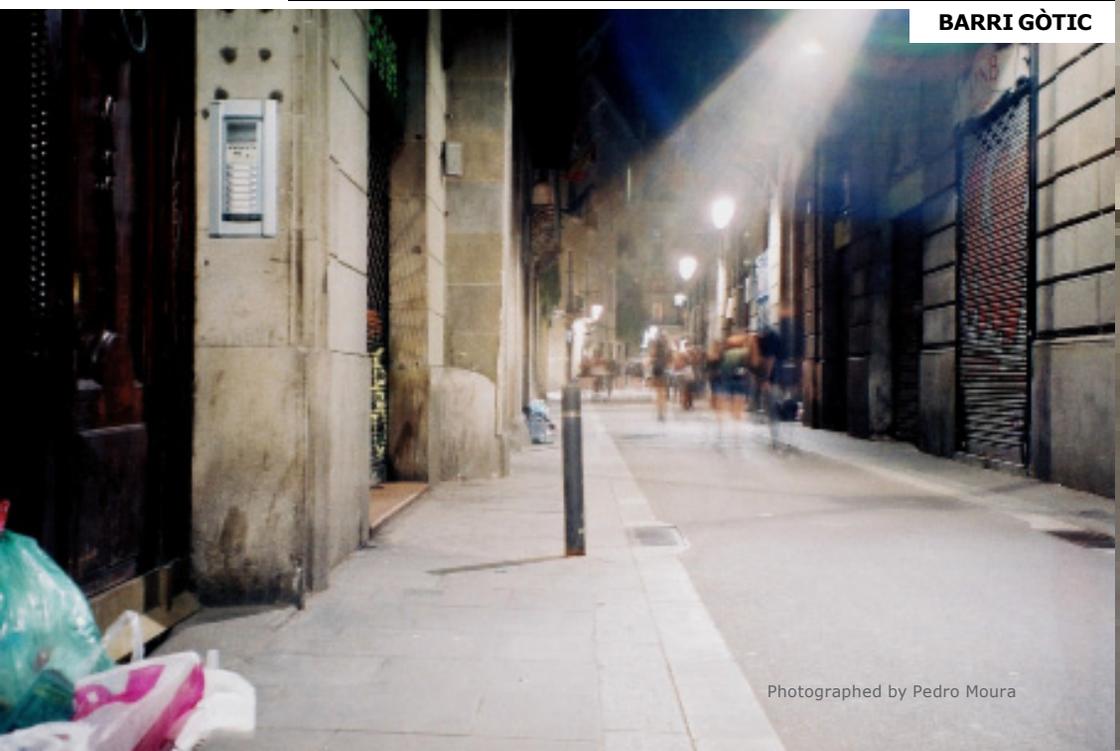
We wanted to know the nightlife of Barceloneta, but met a Brazilian on the bus back. She worked at a fashionable night club on the edge of the harbor and told us that at that time (11 pm) everything was closed in Barceloneta and invited us to go to the club where she worked, the famous Opium. She put our names on the list and we went in at the right time but with the wrong dress (still in beach clothing).

We started with complimentary cava and sushi, we felt so out of place we gave up and went home. We finished the trip with another night of cava and piano. Using the house's electronic piano we played acoustic versions of techno hits from the 90's. And so we said goodbye to Barcelona and Gabriel, the first person we left behind.





INSIDE THE MANZANA



BARRI GÒTIC



FRENCH CONNECTION



MEETING JOANA

It was three days before Christmas. I was at the mall with a friend shopping for some last minute gifts when I first saw her... this gorgeous girl, in a grey checkered dress. Tall, even with her flat Mary Janes, long dark hair, bright clear eyes and the warmest smile. I fell more and more in love with her with every step she took, and sighed when I lost her amongst the crowd.

A few hours later, my friend wanted to shop at this sporting goods store, but the check-out line was so long that I decided to save us a place in line while as she went to look for something, little did I know that the girl from before was waiting in line right in front of me. While we were there, I would look at her and she would look back, and for those brief seconds before we looked away,

we would look at one another and smile and blush with embarrassment, like when you have a childhood crush. I wanted to talk to her so badly, to say something, anything, but I didn't, afraid it might seem lame.

A few minutes later my friend came back, saying she changed her mind about shopping there, and dropped whatever she was carrying at a huge basket by the door as she as left the store. As I left the line and followed her, the girl looked at me and smiled sadly, as you'd smile at someone you're going to miss, and each step away from her was harder to take. So hard that I couldn't! I went back to the store, got that thing my friend had dropped in the basket, and went back to the cashier line, walked up to her and said.

- I'm sorry, my friend changed her mind. Would you mind if I waited here with you so that I don't have to go back to the end of the line?

She smiled, relieved to see me back and said it was ok. But our time to pay came too soon, we paid for our items... said our goodbyes, and as I was getting ready to leave, I built up the courage to ask her for her name... "Joana". It was the first, last and only time I saw her.

SEARCHING JOANA

You didn't want to know but I'm going to tell you anyway.

I honestly don't know why I asked for your name, or what I thought that would accomplish. Maybe if you name was Natércia it would have made sense, as there are only 176 "Natércias" on Facebook, but there are 34,000 "Joanas", and by the time I got to the 14,000 and something, I realized how absurd

all that was... And yes, I did get to 14,000 and something.

I had to think of another way to find you, when all I knew was that you had bought a heart monitor three days before Christmas at that sporting goods store, using your credit card. The next week I went back and told the cashier I had bought two items, paid one with cash (mine), and the other with my card (yours) and that I had only gotten the receipt for the first one, hoping they would give me a copy of yours.

They said I had to show the original to get a copy, which sounded retarded since someone who has the original doesn't need a copy. For credibility, I even left a note in their complaint book.

After that I thought it would be impossible to find you, until I spoke with a friend at a bank that told me the only thing he needed to track you down was a receipt for something paid with a card from the store, so he could get the ATM number. I returned to the store and bought something (the second useless thing I buy because of you). Gave my friend the number he needed. And he found you.

A few days later, as you used your card to add minutes to your phone, I got your number. After that, all I needed was time to build up the courage to call you. And then I called you, and you turned me down.

From then on you know what happened, or should I say, what didn't happen. And it's the "what didn't happen" that upsets me. I don't know anything about you, except your name, your credit card number, and phone number. I have no idea if you have a boyfriend, or not, or even if you're hap-

pily married with kids. I just think it is disappointing that you wouldn't want to know more about someone who went through all this trouble to find you.



JOANA'S LETDOWN

Maybe it's the journey and not the destination, maybe the important part was that I found you and that it changed everything! Every time I flirted with someone I never saw again, and never stop thinking about her, later regretting not giving her my number, all those times I thought what would have been if I had done something, are put to rest over the simple fact that I managed to find you, and if I was able to find you, given the time, I would have managed to find them too.

You're at once all the girls that broke my heart, at a bar or a nightclub, all the girls I smiled to at the movies or waiting for the traffic light to turn green. All those girls I never saw again. All the girls I knew nothing about, but painted perfect in my imagination. In reality, they were far from being the one, the one I imagined them to be. You thought me that, because I found you, and after I did, nothing happened and we didn't live happily ever after, and that wasn't the ending I had imagined for us.

Thanks to you, now I know I haven't missed out on a thing, not this time nor any other I've regretted not doing something and letting them go without having the guts to go talk to them. Now I know they wouldn't have been the girl of my dreams, just like you weren't, and I know it sounds absurd, but it's actually a relief.

Had you been the one, maybe they could have been the one as well. But you weren't, so they probably weren't as well, and now I know that, thanks to you, thanks to the disappointment that you were.

Sooner or Later, a day will surely

come, when you will want for yourself the unconditional love of someone who would do anything and go anywhere to find you and be with you, the sort of love that I was offering and you coldly declined, and when the day comes, maybe you'll be the one left to think of what could have happened.

Psychology tells us that people that go through traumatic experiences react better in a crises situation, and I think the same applies to relationships. I always knew that relationships that went extremely wrong would prepare you better for the future than the ones that just didn't work out. What I didn't know was that relationships that never actually happened could prepare you just do the same. I do now. All is well that ends well... and if it doesn't... well, even better. Thank you so much, Joana.

José Risques studied journalism at the Instituto Superior de Ciências Sociais in Lisbon, Portugal. At the moment he works at WTIU-TV/WFIU-FM, in Bloomington, Indiana.



Victor Leal studies visual arts at the Universidade Federal de Goiás, and successfully manages his own studio company, ZebraBold.

FUEL FOR LIFE



WITH

USE

CAUTION



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THE FRAGRANCE BY
DIESEL